



The [European Society for the Cognitive Sciences of Music](#) (ESCOM) invites the global community of the field to take part in its [12th Triennial Conference](#) to be held in York (UK) on 3-6 July 2024, with satellite hubs in Melbourne (Australia) and La Plata (Argentina). The conference's primary objective is to serve as an inclusive and sustainable platform for the exchange of cutting-edge music cognition research, bridging disciplines, theories, and cultures. The conference will feature the newest developments in research on music cognition, whilst also building an international research community that is inclusive for all participants. The conference will not adhere to a specific theme to encourage researchers from all corners of the cognitive sciences of music to explore their interest within this broad domain. Thematic strands will be created based on the scope of the programmed papers. Participants are also encouraged to propose their own thematic symposia or workshops.

Authors of accepted submissions can present their work either in person at one of our hubs (York, La Plata, Melbourne), or virtually. In an effort to reduce environmental impact, we encourage attendees to select the nearest hub, avoiding unnecessary air travel. ESCOM12 will be live-streamed across all hubs and accessible remotely. All presentations will be recorded and available to attendees for a limited amount of time after the event. The conference is organized by ESCOM with additional funding from SEMPRES and the University of York. Abstracts for talks, posters, workshops, and symposia can be submitted from 04.12.2023 until 15.01.2024. Accepted posters can also be delivered remotely along with pre-recorded 5-min flash talks. Notifications of acceptance will be sent in April 2024.

## Call for Papers

The total length of each submission, including headings and references, must not exceed 400 words and must use APA7 style for references. The main text must be structured with the following headings:

- Background
- Aim(s)
- Methods (empirical proposals only)
- Results or expected results (empirical proposals only)
- Main contribution (non-empirical proposals only)
- Discussion and conclusion
- References

Please submit your proposal here:

<https://app.oxfordabstracts.com/stages/6985/submitter>

## Call for Symposia

If you wish to propose a symposium (a set of four related talks on a specific topic followed by a collective discussion) please submit a “symposium proposal” using the headings outlined below. Then submit each paper separately, using the ID you will receive when submitting the symposium description. Symposia can involve talks being delivered from different locations. The main text of the symposium description, including headings and references, must not exceed 400 words, must use APA7 style for references, and must be structured as follows:

- Symposium proposal (including a description of the unifying topic and why it is desirable to devote a symposium to the topic at ESCOM12)
- Title and authors of each contributing paper

Please submit your symposium proposal here:

<https://app.oxfordabstracts.com/stages/6985/submitter>

## Call for Workshops

If you wish to propose a workshop (a virtual or in-person session that provides participants with an interactive and hands-on learning experience on a given topic) please submit a “workshop proposal”. The main text, including headings and references, must not exceed 400 words and must use APA7 style for references.

Please submit your workshop proposal here:

<https://app.oxfordabstracts.com/stages/6985/submitter>

## Organizing Committee

**York** – Andrea Schiavio, Helena Daffern, Mimi O’Neill, Hannah Gibbs & Adrian Kempf

**La Plata**: Isabel Cecilia Martínez, Joaquín Perez, María Marchiano, Mónica Valles, Sebastián Castro, Matías Tanco, Luciana Milomes, Demian Alimenti Bel, Ayelén Carballido, Isabella Wolcan, Eugenio de Prado

**Melbourne**: Solange Glasser & Margaret Osborne

**Conference Advisors**: Niels Chr. Hansen, Renee Timmers, Mats Küssner & Richard Parncutt

## About ESCOM

ESCOM is an international non-profit society that promotes theoretical, experimental, and applied research in the cognitive sciences of music. ESCOM was established in 1991. To support its activities, the Society publishes the journal *Musicae Scientiae*. The journal publishes empirical, theoretical, and critical articles aimed at increasing our understanding of how music is perceived and generated. *Musicae Scientiae* appears four times a year and has been published by SAGE Publications since 2011.

ESCOM website: <https://www.escomsociety.org/> (Twitter: @ESCOMsociety)

Conference website: <https://sites.google.com/york.ac.uk/escom12/> (Twitter: @escom\_12)

La Plata Hub’s website: <https://congresos.unlp.edu.ar/escom12/> (IG: @leem\_fda; Facebook: Laboratorio para el Estudio de la Experiencia Musical; Twitter: @leem\_fba\_unlp)

For questions, please contact us at our official email address: [comunicacionesleem@gmail.com](mailto:comunicacionesleem@gmail.com)